UNESCO/POLAND CO-SPONSORED FELLOWSHIPS PROGRAMME

Archaeology and Conservation edition 2025/2026

at Adam Mickiewicz University in Poznań, Poland

List of Invited Member States:

Algeria, Bolivia, Cameroon, Cape Verde, Cuba, Ecuador, Egypt, Georgia, Ghana, Iraq, Iran (the Islamic Republic of), Jamaica, Kazakhstan, Mauritius, Moldova, Mongolia, Peru, Republic of South Africa, Senegal, Sudan, Tanzania, Uganda, Ukraine, Uzbekistan

Field of Research Studies	Courses	Host Institution	Requirements
Archaeological Internship	Main course: New multidisciplinary methods in archaeological practice - Fieldwork methodology – using measurments tools (lecture) - Protection of cultural heritage in context of new archaeological methods (lecture) - Theory of geophysical methods - GPR prospection + magnetometry (lecture) - Fieldwork practice with measurment equipment – total station and RTK (Fieldwork workshops) - Drone documentation method (Fieldwork workshops) - Geophysical methods in practice – GPR prospection and magnetometry (Fieldwork workshops) - Integration of field measurments, drone documentation and geophysical methods results in GIS environment and specialized software (Workshops) Macro- and microscopy methods in archaeology (lectures and workshops)	Faculty of Archaeology of the Adam Mickiewicz University in Poznań	B.A or M.A preferably in Archaeology or Conservation Be proficient in reading and writing in English No more than 40 years old
	Additional classes (three to choose courses):		
	- 3D modelling for cultural heritage (workshops)		
	- Remote sensing for UNESCO World Heritage protection (workshops)		
	- Arqueología y historia de Poznań (lectures)		
	- Connectivity And Mobility in the Bronze Age Europe and the Near East (lectures)		
	- Archaeology and media (lecture)		
	Supplementary classes (one to choose):		
	- War and Warfare in Late Antiquity (lecture) - War and Society in the Greek and Roman ancient World (lecture) - Practical module: Communication and Cross-Cultural Tourism (lecture)		

Annex II

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- European Ancient Culture – selected problems (lecture)	
- Digital Humanities Workshop Academic Language for Student	
Success (workshop)	