

Annex 5: UNESCO/Kingdoms Institute: Kingdom of Saudi Arabia - AlUla Fellowships Programme**Proposal Form****Instructions to Fill the Proposal Form**

Candidates must fill the written proposal form **in English, Font Calibri 12**, with a maximum of 3 pages, including the following mandatory points:

1. **Candidate Info:** Name, family name, date of birth and country of origin of the candidate.
2. **Title of the proposal.** The proposal title must relate clearly to the content of the proposal to be developed; and

Fellowship profile: Candidates must choose one from the following five research profiles: Management of World Heritage Sites; Immovable Heritage Research; Immovable Heritage Conservation, including with regards to Emergency Preparedness and Response; Intangible Cultural Heritage; Oases as Cultural landscapes; risk management and conservation.

3. **Why the candidate's proposal is innovative, and makes an added value for AlUla and UNESCO? (Maximum 1/2 page):** Candidates should explain the core reasons that makes her/his proposal different and innovative, and how this proposal can be interesting both for UNESCO and AlUla.
4. **Brief description of the proposal (maximum 1 page):** Candidates should describe and synthesize the following information:
 - a. Description of core idea (1 paragraph)
 - b. Primary Objective (1 short paragraph)
 - c. Secondary Objective(s) (1 short paragraph each, maximum 3)
 - d. Expected outcome(s) (1 short paragraph each, maximum 2)
5. **Brief presentation of the candidate, in a maximum of 1 page:** Candidates should introduce her/himself, describing her/his academic background, experience, and expectations.
6. **Date and signature**

1. CANDIDATE INFO

Name _____

Family Name _____ Date of Birth _____

Country of Origin _____

2. PROPOSAL

Title _____

Fellowship Profile (choose one) ☐ Management of World Heritage Sites / ☐ Immovable Heritage Research / ☐ Immovable Heritage Conservation, including with regards to emergency preparedness and response / ☐ Intangible Cultural Heritage / ☐ Oases as Cultural Landscapes: risk management and conservation _____

3. WHY THE CANDIDATE'S PROPOSAL IS INNOVATIVE, AND MAKES AN ADDED VALUE FOR ALULA AND UNESCO?

4. BRIEF DESCRIPTION OF THE PROPOSAL

5. BRIEF PRESENTATION OF THE CANDIDATE

6. DATE AND SIGNATURE

Signature:

Date: