Personal and administrative information

- Gender:………

- First name: ……

- Last Name: ……

- E-mail address : ………

- Date of birth: ……

- Place of Birth: ……

- Nationality: ………

- Nationality 2 (optional): ………

- Nationality 3 (optional): ………

- Diaspora/Afro descendant (Yes/No)

- Address: ……

- Zip code: ……

- City or Town: ……

- Country of residence: ……

- CV (PDF only)

- Photo

- Mini-biography (150 words max)

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- How did you find out about the call for applications?

International Organizations website

- UNESCO ☐

- ICESCO ☐

- AU ☐

- OTHERS (please specify) ☐

Social networks

- Facebook (link)

- Twitter (link)

- Linkedin (link)

- Other social media (optional)

- Blog (optional)

Participation in the Biennale of Luanda

Selected applicants will participate not only in the Intergenerational Dialogue, but also in all of the thematic forums included in the Biennial's program. In order of preference from 1 to 3, choose, among the fifteen (15) sub-themes, below, those in which you wish to participate:

- Sub-theme (first preference)

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- Sub-theme (second preference)

....

- Sub-theme (third preference)

....

Among the three working languages of the Biennale below, which one(s) do you master?

- English ☐

- English ☐

- Portuguese ☐

Relevant associative and civic experience 1

- Organization

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- Role

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- Duration of the commitment

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- Type of involvement – context

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- Type of involvement – achievements

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- Reference

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Relevant associative and civic experience 2 (optional)

- Organization

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- Role

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- Duration of the commitment

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- Type of involvement – context

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- Type of involvement – achievements

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- Reference

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Relevant community and civic experience 3 (optional)

- Organization

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- Role

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- Duration of the commitment

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- Type of involvement – context

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- Type of involvement – achievements

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- Reference

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Relevant experience in online youth engagement

- Title of initiative

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- Type of initiative (e.g., advocacy, engagement, C4D)

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- Role

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- Duration of initiative

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- Activities Performed

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- Channels used

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- Number (estimate) of people reached

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- Results Achieved

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General skills

- Public speaking skills (list of major experiences)

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- Writing skills (list relevant articles, reports, briefs)

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As part of your participation not only in the Intergenerational Dialogue, but also in all of the thematic forums included in the Biennial program, what is/are the activity or project(s) that you have carried out or contributed to and that could/could be considered a good practice(s)? An activity or project is considered a good practice if it meets the following criteria   - The project incorporates an innovative approach and/or solutions in relation to the geographical context and area; - The project is recognized as a good practice by interested national and international stakeholders; - The project approach is conducive to replication in different contexts; - The project results are conducive to scaling up to the regional level.

Good practice (one-pager PDF with the following elements. Documents without the information below will not be considered) 1

- Title of the initiative

- Theme(s) of the Luanda Biennial on which the initiative focuses

- Short description of the event, specifying the link with the mission of the Biennale

- Beneficiaries / target groups

- Partners involved

- Audiovisual support material (to upload: photos, videos, articles, related to the initiative)

- Presentation video (max 2 min in the preferred language between ENG, FR and PT)

Good practice (one-pager PDF with the following elements. Documents without the information below will not be considered) 2 optional

- Title of the initiative

- Theme(s) of the Luanda Biennial on which the initiative focuses

- Short description of the event, specifying the link with the mission of the Biennale

- Beneficiaries / target groups

- Partners involved

- Audiovisual support material (to upload: photos, videos, articles, related to the initiative)

- Presentation video (max 2 min in the preferred language between ENG, FR and PT)

ANNEX I

Theme 1: The contribution of arts, culture and heritage to sustainable peace

• Subtheme 1: Supporting African artists, cultural and creative industries for an inclusive and sustainable economic recovery;

• Subtheme 2: Preventing Conflict, Reducing Risk and Building Peace through African Intangible Cultural Heritage Intangible Cultural Heritage;

• Subtheme 3: Reintegrate history, arts and cultural values into education to promote a new narrative for Africa;

• Subtheme 4: Protect and promote African cultural and natural heritage.

Theme 2: Engaging young people as actors of social transformations for conflict prevention and sustainable development

• Subtheme 1: Promoting and encouraging youth civic engagement: education for peace, global citizenship and sustainable development

• Subtheme 2: Youth employability, entrepreneurship and economic empowerment, including cultural/creative industries and green/blue economies

• Subtheme 3: Introduction to youth foresight and social innovation for sustainable development and social cohesion

• Subtheme 4: Youth and the role of sport for social cohesion and peace

Theme 3: Africa in the face of conflict, crisis and inequality

• Subtheme 1: African Women, Peace and Security

• Subtheme 2: Social inequalities, xenophobia, stigmatization and discrimination

• Subtheme 3: Science, Technology and Innovation for Peacebuilding

• Subtheme 4: African descendants, diasporas and the future of peace in Africa.

Theme 4: Harnessing the potential of the oceans for sustainable development and peace

• Subtheme 1: Oceans of Peace and Opportunity: resources, demographic dividend, gender parity, blue economy, scientific cooperation and diplomacy, South-South cooperation

• Subtheme 2: New experiences towards sustainable development: coastal tourism and underwater heritage, Waste management

• Subtheme 3: The Ocean, Small Island Developing States (SIDS) and Challenges for Adaptation towards Sustainable Development