

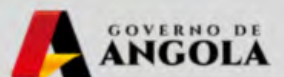


BIENNALE OF LUANDA 2021

"PAN-AFRICAN FORUM FOR THE CULTURE OF PEACE"

4 TO 8 OCTOBER 2021

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WITH THE
PARTICIPATION OF



PARTICIPATE IN THE INTERGENERATIONAL DIALOGUE!



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In the framework of the 2nd edition of the Luanda Biennale - Pan-African Forum for the Culture of Peace (4-8 October 2021), an **Intergenerational Dialogue of leaders and young people** is planned as a prelude to the event, on the theme of "Cultural and heritage diversity of Africa and its Diasporas: firebrand of conflicts or breeding ground for peace?"

As part of the participation and representation of youth in the said dialogue, a call for applications for the selection of 150 young people (from all the countries of the African Union and 21 countries of the Diaspora) is launched from **30 June to 20 July 2021**.

The young people, who will take part in this dialogue online, will be selected on the basis of **50% young women** and **50% young men**, two people (one woman and one man, if possible) per country.



CRITERIA FOR SELECTION

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Candidates for this selection should meet the following criteria:

1. Be between 18-35 years old;
 2. Be an experienced community leader (at least 2 years);
 3. Be, in the name of his/her organisation and as part of his/her civic commitment, the bearer of one or two projects or good practices likely to be shared (related to the theme of the dialogue and the theme of one of the fifteen sub-themes of the four thematic forums);
 4. Be familiar with the main social media (e.g. Facebook, Twitter, Instagram, TikTok) and have proven experience in implementing online youth engagement campaigns;
 5. Have a good command of one of the working languages of the Biennial (English, French or Portuguese);
 6. Have a valid passport.
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The selected candidates will participate online not only in the Intergenerational Dialogue, but also in all the Thematic Forums included in the Biennale programme, namely:

1. The contribution of arts, culture and heritage to peace

- Supporting African artists, cultural and creative industries for an inclusive and sustainable economic recovery;
- Preventing Conflict, Reducing Risk and Building Peace through African Intangible Cultural Heritage Intangible Cultural Heritage;
- Reintegrate history, arts and cultural values into education to promote a new narrative for Africa;
- Protect and promote African cultural and natural heritage.

2. Engaging young people as actors of social transformation for conflict prevention and sustainable development

- Promote and encourage youth civic engagement: peace education, global citizenship and sustainable development;
- Youth employability, entrepreneurship and economic empowerment, including cultural/creative industries and green/blue economies;
- Introduction to youth foresight and social innovation for sustainable development and social cohesion;
- Youth and the role of sport for social cohesion and peace.


3. Africa in the face of conflict, crisis and inequality

- African Women, Peace and Security;
- Social inequalities, xenophobia, stigmatization and discrimination;
- Science, Technology and Innovation for Peacebuilding;
- African descendants, diasporas and the future of peace in Africa.



4. Harnessing the potential of the oceans for sustainable development and peace

- Oceans of peace and opportunity: resources, demographic dividend, gender, blue economy, scientific and diplomatic cooperation, South-South cooperation;
 - New experiences in sustainable development: coastal tourism and underwater heritage, waste management;
 - The ocean, small island developing states (SIDS) and the challenges of adaptation to sustainable development.
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OBJECTIVES OF THE INTERGENERATIONAL DIALOGUE

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As the fundamental objective of the Biennale of Luanda is to strengthen the **Pan-African Movement for a Culture of Peace and Non-Violence**, each of the selected young people will be encouraged (together with their organisation) to become part of it. Each of the selected candidates is therefore expected to be, in his/her locality and country, a committed actor in the mobilisation of his/her peers in favour of the Pan-African Movement for a Culture of Peace and Non-Violence, before, during and after this second edition of the Biennale.

For effective participation in the Biennale, successful candidates will receive training beforehand.



HOW TO APPLY?

To submit your application, click [here](#)!
For more information on the Intergenerational Dialogue, click [here](#)!

For more information on the Biennale of Luanda, click [here](#) to read the concept note.

FOLLOW US ON SOCIAL MEDIA!

- **Official UNESCO website of the Biennale of Luanda:** available in English and French.
- **Official website of the Government of Angola:** available in Portuguese.

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