

MARK SCHEME - ARTWORK 1

Notes:

1. Be prepared to accept alternative/valid answers/ideas which contain relevant information but is not given as expected answers in this mark scheme.
2. When brackets () are used, that part of the answer is optional.
3. Grammatical and spelling mistakes are not penalised.

Qu 1: What can you see in the image? (5 marks)

Award one mark for each relevant idea. Accept any 5 of the following:

- Different wild animals of varied sizes are drawn on the wall of a cave (by hunters and cavemen) [1]
- The animals are mostly horses. [1]
- The animals are in action/galloping in one direction. [1]
- Some drawings are linear (only in lines). [1]
- Some filled in with colours. [1]
- (Natural) pigments/colours such as yellow, orange, brown and black are used to colour the drawings. [1]
- The drawings have an outline in black. [1]
- There is a small tree in orange on the right side of the artwork. [1]
- The natural textures of the walls add to the composition. [1]

Qu 2: What do you like about the chosen artwork? (5 marks)

Award one mark for each relevant idea. Accept any 5 of the following:

- The wild animals are drawn accurately. [1]
- The wild animals look like real. [1]
- The artwork allows us to see wild animals that lived long ago. [1]
- The drawings are simple and linear but they are expressive. [1]
- The animals' drawings are drawn creatively, for eg, using overlapping. [1]
- The colours used are attractive. [1]
- Natural pigments and natural materials are used to create an impressive composition. [1]
- The sense of movement in the composition. [1]
- The integration of the natural background (Part of the cave wall on the top of the image can be representative of the sky in the drawing). [1]

Qu 3: Identify any 5 art elements used in the artwork and describe how they have been applied? (5 marks)

Award one mark for each relevant idea. Accept any 5 of the following:

- **Lines** are used as outline for the different animals. [1]
- **Shapes** and **forms** are used to draw the animals. [1]
- **Texture** is included on the drawing of the big animal in the form of dots/(linear) marks. [1]
- **Colour** and **tones** are used to depict the animals. [1]
- The **composition** comprises **foreground** with smaller animals forming the foreground. [1]

- The **composition** comprises **background** with bigger sized animals forming the background. [1]
- **Overlapping of shapes** is used to depict animals of different sizes. [1]
- The legs of the animals are drawn diagonally to bring **rhythm and movement** in the artwork. [1]

Qu 4: According to you, what did the artist(s) want to express through this artwork? Elaborate on at least 3 ideas. (5 marks)

Relevant points/ideas include:

- Part of a ritual before hunting.
- Interest in wild animals (in his environment).
- His liking for his environment.
- Planning of hunting.
- Celebration of victory.
- Memory of hunting.

Marks	Marking Criteria
4 - 5	<ul style="list-style-type: none"> ➤ Answer contains at least 3 relevant points/ideas showing analysis and evaluation. ➤ In-depth personal appreciation and judgment. ➤ Answer contains knowledge of the significance of the artwork.
2 - 3	<ul style="list-style-type: none"> ➤ Answer contains at least 2 relevant points but no/little analysis and evaluation.
1	<ul style="list-style-type: none"> ➤ Answer contains at least 1 relevant point.
0	<ul style="list-style-type: none"> ➤ Irrelevant.

MARK SCHEME - ARTWORK 2

Qu 1: What can you see in the image? (5 marks)

Award one mark for each relevant idea. Accept any 5 of the following:

- The image is a night scene of a landscape as there are stars and the moon in the sky and houses are lit up. [1]
- The landscape comprises a tree, houses and a church in the foreground; the middle ground consists of the mountains and the background consists of the sky with clouds, stars and the moon. [1]
- The pointed high roof of the church stand out in the middle ground. [1]
- The stars in the sky are represented in circular shapes. [1]
- A big circular shape with a crescent represents the moon. [1]
- The clouds are represented in wave-like shapes. [1]
- Paint is applied in strokes to bring movement in the painting. [1]
- Colours used in the painting are; different tones of blue, yellow, orange, dark green and black. [1]

Qu 2: What do you like about the chosen artwork? (5 marks)

Award one mark for each relevant idea. Accept any 5 of the following:

- The landscape is a very expressive one. [1]
- It expresses the artist's liking for the place and how it looks at night. [1]
- The landscape is very different from the usual landscapes as more focus is on the sky and less on the buildings and mountains. [1]
- The way the artist uses the brushstrokes to suggest texture, rhythm and movement. [1]
- The landscape has a lot of movement in the sky. It seems that the clouds are folding and unfolding themselves. [1]
- The colours are used in an expressive way and are very attractive. [1]
- The contrast between the movement of the clouds and the tranquility of the village. [1]
- The houses are all lit and this also helps to create the night scene. [1]
- The pointed roof of the church stands out in the middle ground. [1]

Qu 3: Identify any 5 art elements used in the artwork and describe how they have been applied. (5 marks)

Award one mark for each correct answer. Accept any 5 of the following:

- **Lines** are used diagonally, vertically, horizontally and in curves. [1]
- **Rhythm and movement** is created through the use of wavy lines. [1]
- **Shapes and forms** are used to draw the different elements of the composition: clouds, buildings, trees, mountains [1]
- **Texture** is created using expressive brushstrokes. [1]
- The **composition** comprises **foreground, middle ground and background:** (Foreground consists of the tree/s, houses and a church; the middle ground consists of the mountains and the background consists of the animated sky with clouds, stars and the moon).
- **Colours and tones** are used to depict the different elements in the composition. [1]

Qu 4: According to you, what did the artist(s) want to express through this artwork? Elaborate on at least 3 ideas. (5 marks)

Relevant points/ideas include:

- His liking for his environment and surroundings.
- His love for nature (stars and the moon at night)
- His interpretation of the village at night.
- His personal feelings about how his / the village looks at night
- His familiarity with this scene of his village.

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