



## National Assessment at Form III

### Handbook for schools – February 2016

#### Corrigendum

Para 3.5 on pages 5 and 6 of the *Handbook for schools 2016* should read as (changes are underlined):

#### 3.5 Visual Arts – 100 marks

In Visual Arts, both the process of realising an artwork and the artwork itself will be assessed. Most of the thinking, planning, organisation and research for appropriate solutions happen in the design process and these will be assessed through the preparatory work undertaken by the students prior to the examination.

In addition, students' appreciation of different types of artworks will also be assessed.

There will be one question paper consisting of **two** sections: **Section A** and **Section B**.

In **Section A**, students will be required to choose one question out of 4. This part of the question paper will be made available to schools 4 weeks prior to the assessment date. Students will be expected to engage in preparatory work consisting of 2 sides of A3-sized paper. The preparatory work should strictly be carried out at the school under the guidance and supervision of the Visual Arts Educator. Educators will need to authenticate the work of their students. Students' preparatory work, therefore, should bear the seal of the school and the Educator's signature. Preparatory work will be allowed in the examination room on the day of the assessment. Students will need to produce a final A3-sized artwork on that day. Both the preparatory work and the final artwork produced will then have to be submitted.

**Section B** will comprise a single compulsory question which will require students to interpret, critically analyse and appreciate a given piece of artwork. In this context, they will be required to answer 3-4 part questions. This part of the question paper will be made available to the students on the day of the assessment.

**Section A** will be of duration **2 hours 30 minutes** and **Section B** will be of duration **30 minutes**.

The question paper will carry a total of **100 marks** with **Section A** carrying 80 marks and **Section B** carrying 20 marks.

The assessment objectives upon which the question paper will be based and their corresponding overall weighting is shown in table 5.

**Table 5: Assessment Objectives for Visual Arts**

<b>Assessment Objectives</b>	<b>Weighting</b>
Knowledge with understanding	40 %
Interpretation and creative response	40 %
Analysis and evaluation	20 %