

MARK SCHEME SECTION A (80 MARKS)

Outstanding		Good	Competent	Limited	Minimal
	17-20	16-13	12-8	7-4	0-3
Research and Investigation (20 marks)	<ul style="list-style-type: none"> • Systematic and focused research and in depth investigation related to key aspects of the chosen questions. • Research and investigation from a variety of primary and secondary sources. 	<ul style="list-style-type: none"> • Focused research and investigation related to some aspects of the chosen questions. • Research and investigation from few primary and secondary sources. 	<ul style="list-style-type: none"> • Adequate research and investigation with under emphasis on key aspects of the chosen question. • Research and investigation from mostly secondary sources, with only a few primary sources. 	<ul style="list-style-type: none"> • Limited and scanty research and investigation from secondary sources only. 	<ul style="list-style-type: none"> • Minimal and irrelevant /no research and investigation. • Minimal/no research from primary or secondary sources.
Exploration and development of idea (20 marks)	<ul style="list-style-type: none"> • Mature and consistent use of research and imagination to explore a range of ideas. • Systematic and coherent development of creative and innovative ideas. 	<ul style="list-style-type: none"> • Relevant use of research and imagination to explore ideas. • Appropriate development of creative and original ideas 	<ul style="list-style-type: none"> • Some link between research and development of ideas. • Evidence of some creativity and originality in compositions. 	<ul style="list-style-type: none"> • Development of ideas is loosely linked to research. • Limited creativity and originality in the development of ideas. 	<ul style="list-style-type: none"> • Minimal/ no use of research to explore ideas. • Minimal/ no development of ideas.

Selection and control of materials , media and processes (20 marks)	<ul style="list-style-type: none"> • Coherent and systematic experimentation demonstrating thoughtful selection of media, techniques and processes. 	<ul style="list-style-type: none"> • Focused Experimentation demonstrating an appropriate selection of media, techniques and processes. 	<ul style="list-style-type: none"> • Adequate experimentation demonstrating a range of media, techniques and processes. 	<ul style="list-style-type: none"> • Limited and incoherent experimentation demonstrating limited selection of media, techniques and processes. 	<ul style="list-style-type: none"> • Experimentation is minimal/missing.
Organisation and presentation of composition (20 marks)	<ul style="list-style-type: none"> • Skillful use of elements of art (lines, colour, tone, texture, etc) • Compositions demonstrate outstanding knowledge, understanding and application of compositional elements(layout, composition, balance, etc) • Compositions demonstrate very good personal qualities and very informed aesthetic judgements. 	<ul style="list-style-type: none"> • Appropriate use of elements of art (lines, colour, tone, texture, etc) • Compositions demonstrate good knowledge, understanding and application of compositional elements (layout, composition, balance, etc). • Compositions demonstrate good personal qualities and informed aesthetic judgements. 	<ul style="list-style-type: none"> • Reasonable use of elements of art (lines, colour, tone, texture, etc) with under emphasis on few elements. • Compositions demonstrate adequate knowledge, understanding and application of compositional elements (layout, composition, balance, etc) • Compositions demonstrate adequate personal qualities and some aesthetic judgements. 	<ul style="list-style-type: none"> • Limited use of elements of art (lines, colour, tone, texture, etc) • Compositions demonstrate limited knowledge, understanding and application of compositional elements (layout, composition, balance, etc). • Compositions demonstrate limited personal qualities and aesthetic judgements. 	<ul style="list-style-type: none"> • Minimal/very poor use of elements of art (lines, colour, tone, texture, etc) • Compositions demonstrate very poor/ no knowledge, understanding and application of compositional elements (layout, composition, balance, etc). • Compositions demonstrate minimal personal qualities and minimal aesthetic judgements.